



the E-Line

Welcome to the new edition of the CAA Newsletter

Volume 1, Issue 2

August 2008

Current CAA Peterborough Board:



President: R. L. Stephenson-Read



Vice President: Val Crowley



Treasurer: Claire Sullivan



Secretary: Marilyn McInroy



Membership Chair: Deb Minnema



past President: Lloyd Graham



Communications and E-line Editor: Donna McCue



Canadian Authors Association

"Writers Helping Writers"

Peterborough & Area Branch:

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 newscaap@hotmail.com

If you have something to share, something to post, something to celebrate let us know. Remember 'Writers Helping Writers' when you succeed, we all succeed.

Submissions are due the 20th of each month and must contain full details as well as contact information. Every attempt will be made to ensure accuracy. Products or events that are listed are not necessarily guaranteed or endorsed by Peterborough CAA. Articles may be edited according to space limitations or context.

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BRANCH NEWS

CAA PETERBOROUGH BOARD UPDATE

Submitted by R. L. Stephenson-Read



Our **Board Secretary role is open** as of the Annual General Meeting. We encourage you all to consider taking the post. Please send your nominations to Donna McCue e-lines email address newscaap@hotmail.com or standard-mail before the AGM, which is tentatively scheduled for Sept.13/08. Closing nominations will be allowed at the AGM. Telephone nominations will not be accepted.

AGM MEETING

Saturday, September 13th. 3:00 - 6:00 PM. Location: 'Ricky's All Day Grill', 898 Monaghan Road, Phone: (705) 749-1100

Marilyn (705) 743-8000 will be putting together an agenda list. For those who would like to add an item to the AGM meeting AGENDA please submit 1 week prior of the Saturday, September 13. 3:00 – 6:00 PM. before the meeting.

2008 - AGM Agenda List thus far:

CAA, Peterborough 2008 AGM Agenda

Reading/Acceptance of 2007 Minutes

Board Reports:

- i) President - R.L.
- ii) Vice President - Val
- iii) Secretary - Marilyn
- iv) Finance - Claire

Committee Chair Reports/Updates:

- i) Communications - Donna
- ii) Membership Drive - Lloyd, Debbie
- iii) Objectives 08: Advertising/Marketing/Web/WS - Lloyd
- iv) Inksmith Update - Val
- v) Radio Playwrights Project Update – Richard, JR
- vi) Prose Report - Richard/Cathy: confirm location of prose pocket mtgs., strategy, cost, implementation for new projects
- vii) Poetry Report - Louise: confirm location of poetry pocket mtgs., strategy projected cost for poetry CD project
- viii) Artsweek Discussion by RL.

Project Ideas – floor opens to member suggestions

Workshop ideas – topics, dates, ownership

Announce openings/nominations/candidate presentations

Election (pending nominees)

Announce Board Members and Committee Chairs of 2008

Other Business – artsweek, poetry month

Adjournment

CALANDER OF EVENTS

Inksmith

Inksmith has not yet been assigned its fall timeslot and may not resume airing until October. Once the studio has reopened at the end of September we will again be recording. Please join us!

The Fall's episode will focus on the environment, but we will happily include other topics as well. We are looking for; Poetry, Great Music, Stories, Interviews, Advice... When it comes to writing we are interested!!



Saturday, September 20, 10 am to 4 pm

Neil Muscott - Beyond Autofocus: Intro Workshop for Digital Point-and-Shoot Cameras

Silverbean Café display room at Millennium Park



Please register early: **Fee: \$50**

Enrolment is limited to 12 participants.

To register call Neil at (705) 874-8978 or visit www.neilmuscott.com

Your point-and-shoot camera can do more than you think. But most people never read the instruction manual or learn to use all their camera's features. This hands-on workshop will de-mystify the digital process, get you comfortable with your camera, and help you learn how to take better pictures. This is a hands-on workshop where you will take lots of photos to learn the basics.

WORKSHOP WILL INCLUDE:

- Learn how to use the features of your camera
- Understand shutter speed, exposure and ISO numbers
- Master the basics of light, view point and composition
- Techniques for better photos of people, places, nature and events
- Tips on saving/editing your photos for email, web and print

Neil Muscott has been taking photos for many years with both point-and-shoot and DSLR cameras. He is known for his funny, but personal teaching style. This is a hands-on workshop with lots of exercises. Participants must bring their own camera. Neil's next exhibit will be during Artsweek in Peterborough: night photos of the downtown will be on display at Pappas Billiards on George Street.



Curve Lake Pow Wow - September 20 and 21

Grand Entry Both days is 12:00 pm

Admission is \$5.00 for adults & Children under 12 years
\$3.00

This Years Theme: Remember the Past Starts Today



Artsweek: September 26 to October 5

For events and subject information:

<http://www.artsweekpeterborough.com/events>

All events are free of charge unless otherwise noted.



Phantasm September 27th & 28th 2008

Saturday 10:00 AM - 12:00 Midnight

Sunday 10:00 AM - 8:00 PM

This year is Phantasm's 18th Anniversary!

Peterborough Public Library: 345 Aylmer Street North

Look us up on Facebook at "Phantasm RPG Convention"

Cost: \$5.00 per game session, or \$25.00 for a Weekend Pass.

Phantasm, Ontario's longest running '*Fantasy Role Playing Convention*' (RPG) convention returns in just over a month, September 27th & 28th 2008. Once again we will be returning to the Peterborough Public Library (345 Aylmer Street North).

Fliers in your local gaming store, if not let me know the name of the store and where it is and I'll send some out. We are always looking for game masters. If you are interested in running a RPG or board game drop me a line. Finally we have a new website, and with it we are opening up a story teller bio page. If you have something good experiences with one of our story tellers let me know and add it to the web page

<http://phantasm.pfga.ca>.

David Watson - Phantasm Coordinator



Cooked and Eaten

Tues, Sept 30 - The 20 Minute Word Project for Artsweek
Regular Season begins **Monday, October 6** at the Gordon Best.
More information contact:

Esther Vincent @ readings@cookedandateen.com

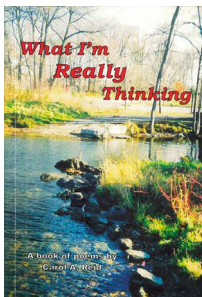
Or visit their website: <http://www.cookedandateen.com>



October 3rd - Prose Meeting 6:45 pm at Empress Gardens.

October 18th - Poetry Group from 12 to 3 pm at Empress Gardens

MEMBERS DOINGS



Carol A. Reid

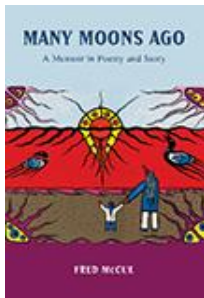
Compillation of beautifully written poems. The front cover was also taken by Carol at Beavermead Park.

To get your own copy contact Carol @ 742-5465 or creid26@cogeco.ca



Lois Smith-Brennan has published three books in the past six months.

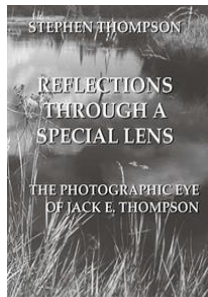
The first, '**Every Picture Tells a Story**', was a coffee-table book, which sold out in the first edition. The second was a companion piece in soft cover with text, also entitled '**Every Picture Tells a Story**'. The third, hot off the press, is **A Poet's Passion**. The latter two are available at the Whetung Gallery, Ojibway Centre, Curve Lake, The Lindsay Gallery, and R.D. Lawrence Place at the Minden Hills Cultural Centre, Minden. A book launching will follow, date and place to be announced.



Fred McCue

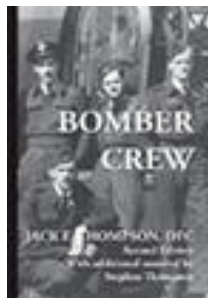
Title: Many Moons Ago: A Memoir in Poetry and Story
Publisher: <http://www.iuniverse.com>, www.amazon.com

Book Signing Dates:
Saturday, Sept 6th, 1:00 to 3:00 pm
Chapters Book Store, Lansdowne St..



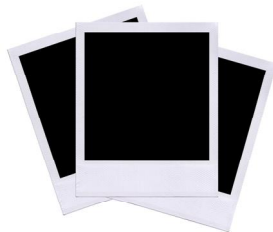
Stephen Thompson

Title: Reflections Through a Special Lens
Publisher: Trafford Publishing, May 5, 2005
Format: Paperback
ISBN: 1-41205807-4



Jack E. Thompson with additional material by **Stephen Thompson**

Title: Bomber Crew
Publisher: Trafford Publishing, August 2005
Format: Paperback
ISBN: 13: 9781412067157
ISBN: 1412067154



Donna McCue

Will have two photos published in Snap's September and October Issue

SUBMITTED

THE SECRET PROMISES OF THE RAIN by J.R. MacLean

I descend sleeper steps of railway ties embedded in the hillside, cross the bike path onto the boardwalk's firm weathered planks then soft sand to shore pebbles piled by the waves in a loose ball-bearing ridge most sure footedly packed where the fingertips of the wavelets trace their last and most delicate caresses on the shore's rounded stones.

A breakwater resembling a tumbled down Stonehenge, brown rocks glistening with evening sun, beckons sideways into the great lake like a crooked finger.

The eye is caught, fingers drawn to stones in the sand - one type, like salmon-orange eggs are of bricks reformed over decades; others are flecked with translucent pink quartz; one is black with vermilion speckles- all eggs or discs smoothed by the ceaseless pulse of tide, of wind, of the earth's distant shrugs or burps. My hands pick up six, seven, eight hang them in the lowest pockets of my vest.

A white seagull stands by the breakwater's access snowy, yellow beaked, indifferent - the rocks are huge, but safe for all but the smallest children.

Rain patters gleeful; sun-drenched lake's patina explodes in a spray of diamond applause; (the boardwalk's ancient trees a soaking away regardless) the wet, devoid of chill flushes delight from the hair drips from earlobes and the end of the nose.

In the last joint of the breakwater's finger a colourful niche like a rag doll prostrated not a bloody news story I hope: the rain now loud, intrusive - apprehension stirs a half turn to shore and matrimonial fears of pneumonia - but the wet brown rocks suck my leaping feet forward. T-shirts, only T-shirts, a colourful dense clump with a black one as ersatz face-down hair. Eyes scan the frazzle, then between the rocks for pallid teen-aged bodies but the rag doll clump is alone, abandoned long before the deluge.

Back past the seagull sentry, waxed feather still, droplet frenzy abates and grateful springs arise: for the continuing shoreline, the beauty of stones, my wonderful wife, and the distant poets loved unknown whose exhalations enrich the blood from which these words jump like fish in the morning stillness.

To my left the rainbow is a dominant swath over blue sky back-dropped by high-piled thunderheads. stunning, ludicrous in grandeur it rises from the eastern shore, arcs to a cauldron of colour halfway to the horizon, there stirring the lake's surface so evanescent chimera dance - and whisper what cannot, but must, be written - the secret promises of the rain.

"Poetry is just the evidence of life. If your life is burning well, poetry is just the ash."

Leonard Cohen

CONTESTS

SEEDS

International Poetry Anthology Contest - Ten Cash Prizes \$375.00 in cash prizes
Previously Published and Simultaneous Submissions are welcome BUT no previous contest winning poems please!

October 1 annually - \$15.00 for three poems by the same author.

- Submit as many sets of three poems, by the same author, as you like.
- All submissions mailed outside of Canada pay in US dollars.
- For all overseas submissions add \$3 US funds to partly cover the added mailing costs.
- Make cheque or money order payable to Hidden Brook Press.

Mail SEEDS 7, Hidden Brook Press, 109 Bayshore Road, RR#4, Brighton, Ontario, Canada K0K 1H0

Make cheque or money order payable to Hidden Brook Press.

<http://www.hiddenbrookpress.com/contest1.htm> or writers@hiddenbrookpress.com

The CBC Literary Awards - Competition is the only literary competition that celebrates original, unpublished works, in Canada's two official languages. There are three categories—short story, poetry, and creative nonfiction—and \$60,000 of prize money courtesy of the Canada Council for the Arts. In addition, winning entries are published in Air Canada's enRoute magazine and visibility is offered to the winners and their winning entries by CBC.

All entries must be original and unpublished works. All works that have appeared in print or on the web, including self-published works, as well as works that have been broadcast or delivered in front of a public audience are considered previously published and are therefore not eligible for the competition.

<http://www.radio-canada.ca/prixlitteraires/english/index.shtml>.

Deadline to submit texts (November 1st)

First Prize: \$ 6,000, Second Prize: \$ 4,000

* Publication in Air Canada's enRoute magazine.

* Visibility offered by CBC to the winners and their winning entries.

Participants can win only one prize per category.

Entrants retain copyright of their entries subject to what is provided for in the complete contest rules and regulations. Entries can be submitted online

Print entries must be sent to:

CBC LITERARY AWARDS, CBC RADIO, P.O. BOX 6000, MONTREAL, QUEBEC, H3C 3A8

FEES: A fee of \$20.00 (tax included) for administration purposes is required for each entry. This non-refundable and non-transferable fee covers some of the administrative costs of this competition. Entries will not be eligible until payment has been received.

Please note that the entry fee will not be refunded if your submission is ineligible.

Cheques and money orders must be sent along submissions. Please write the title of your entry on them and make them payable to: CBC LITERARY AWARDS C/O CBC RADIO.

Please note that online payment is accepted only for entries submitted via our website. For online submissions, instructions for online payment will be sent to entrants along with their acknowledgement of receipt. Deadline to submit texts (November 1st)