



the E-Line

Welcome to the new edition of the CAA Newsletter

Volume 1, Issue 4

October 2008

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Canadian Authors Association "Writers Helping Writers"

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If you have something to share, something to post, something to celebrate let us know. Remember 'Writers Helping Writers' when you succeed, we all succeed.

Submissions are due the 20th of each month and must contain full details as well as contact information. Every attempt will be made to ensure accuracy. Products or events that are listed are not necessarily guaranteed or endorsed by Peterborough CAA. Articles may be edited according to space limitations or context.

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CALENDER OF EVENTS

CAA RADIO PLAY WORKSHOP

Saturday, November 1, 2008 - 10:00 am Empress Gardens

Bring your plays to be read and work-shopped.

Please bring one copy per actor (unless a minor character can briefly share one) plus one more for the director and **highlight** one character's name throughout each one. Our hats are off to the seven readers who have offered to help. THANK YOU!

IF YOU PLAN TO BRING A SCRIPT, PLEASE LET VAL KNOW BY WEDNESDAY, OCTOBER 29 AND INDICATE THE NUMBER OF PAGES, NUMBER OF ACTORS AND THEIR GENDERS.

phone 742-3065 email brianval@sympatico.ca

IF YOU HAVE A SCRIPT BUT ARE UNABLE TO COME, PLEASE LET VAL KNOW, AND ARRANGE WITH HER TO FORWARD IT BY WEDNESDAY

Inksmith

November 5 from 7 - 8 pm.

Anyone listening to the October 1st program will have heard host Louise Lukianchuk ask for help regarding the loss of pine trees on her property. Be sure to tune in on November 5 at 7:00 pm. for the next edition of Inksmith and the “rest of the story”.

December 3 from 7 - 8 pm.

Please join us at 92.7 fm or online: <http://www.trentu.ca/org/trentradio> - click on LISTEN: OGG & MP3 Streams and open the M3U file in your media player. If you would like to participate, contact Val at 742-3065 or brianval@sympatico.ca



➤ **November 7th**, Prose Group – Empress Gardens at 6:45.



➤ **November 15th**, Poetry Group – Empress Gardens 12:00-3:00pm

- Cathy McVicar will be doing a presentation on Irish Poet W.B. Yeats.
- Note from Poetry President: Louise is asking for any suggestions members have re: Content of the meetings over the next months or any time or day change that would be more convenient.



➤ **CAA Members: second semi-annual retreat November Friday, November 21 to Saturday, November 29** in Grand Bend. Cost will be \$50 per person per night. Food costs will be \$12 per day and includes 3 meals and some snacks. Included this year is a shopping trip to Port Huron, Michigan. For more information contact myself, Sandra Stewart, stewartont@yahoo.ca, or check out our website: <http://www.author.ca/caawaterwell/>. Anyone interested are to get in touch with me by October 31st.

CAA Partners with MagNet 2009 Organizers for Conference

WHAT In a departure from tradition, the Canadian Authors Association is collaborating with other associations in the publishing industry to deliver a stellar line-up of sessions, workshops and keynote speakers from across North America.

Although in previous years MagNet conferences have targeted professionals in the magazine industry, the goal for 2009 is to bring like organizations together to deliver a collective best to our member market, including writers, editors and publishers. Each organization will plan a program that caters to the wants and needs of its members.

WHERE 89 Chestnut, downtown Toronto (U of T Residence and Conference Centre)

WHEN June 3 – June 6, 2008 (Opening reception June 2)

WHO Participating organizations include:

- ⌚ Magazines Canada
- ⌚ Professional Writers Association of Canada (PWAC)
- ⌚ Canadian Authors Association
- ⌚ Canadian Society of Magazine Editors (CSME)
- ⌚ Circulation Management Association of Canada (CMC)
- ⌚ National Magazines Awards Foundation
- ⌚ Editors' Association of Canada (EAC) [peripheral partner]

Attendees will include writers of all genres and at all levels as well as editors, publishers, photographers, production managers, magazine start-ups, designers, website managers and others in the publishing industry.

WHY Why MagNet?

- ⌚ Great location and on-site accommodation
- ⌚ Amazing learning opportunities (70-plus sessions, with a selection of over 25 sessions of particular interest to writers)
- ⌚ Exciting networking and 'cross-fertilization' opportunities
- ⌚ The cumulative creative energy that comes from gathering over 1000 creators and enablers in the same facility!

COST A flexible rate card allows you to create your own schedule, within your budget. Pay per session and receive frequency discounts. Reserve in advance and save even more with an early-bird rate. Sign up for onsite meals or opt to eat at nearby eateries. At MagNet, it's all about choice. [Note: Registration opens in late spring/early summer.] Special rates will apply to members of participating organizations.

The imagination has some way of lighting on the truth that the reason has not.

William Butler Yeats

Editors' Association of Canada!

Get ready for the fall editing season with next month's (EAC) seminars. Seminars are filling up quickly--Frances Peck's Punctuation and Mechanics has already sold out, and others have only a few seats remaining. Check out the list—October is almost upon us!



For full details on these seminars, the list of November and December's seminars, and registration options, go to <http://www.editors.ca/branches/toronto/seminars/>

Register by phone by calling the Toronto branch office at **416-975-5528**, or fax your registration form to 416-975-5596.

The Barrie Writers' Club presents...

“Real Characters: how to find them, how to create them”

~ with guest, author Jean Rae Baxter ~

Saturday, November 29 10 a.m. - 4 p.m. - Zehr's Community Room, 472 Bayfield Street, Barrie
Whatever you're writing, fiction or non-fiction, readers will care about your story only if they care about your people. In this workshop, you'll learn techniques for creating fictional characters and depicting real people. You'll learn how to breathe life into the page so that your people start telling you how the story should go. Workshop leader Brian Henry has been a book editor and creative writing teacher for 25 years. His workshops and courses have helped many writers along the road to becoming accomplished authors, including our guest speaker Jean Rae Baxter, who began two of the short stories for her acclaimed collection as exercises in Brian's workshops. Guest speaker Jean Rae Baxter is an author of many talents. Her short story collection *A Twist of Malice* (Seraphim Editions) garnered great critical acclaim and one of the stories was re-crafted as a stage play. She has also published a young adult historical novel set during the American Revolution titled *The Way Lies North* (Ronsdale Press). In May, she published *Looking for Cardenio* (Seraphim Editions), a literary murder mystery. In 2009, Ronsdale Press will publish *Broken Trail*, a sequel to *The Way Lies North*, and Jean is hard at work on another collection of stories: *Scattered Light*, which she describes as: “Slightly noir, mostly murderous, a little humorous and very Canadian.” At the workshop, Jean will speak on working from the outside in and giving your characters psychological depth.

Editors' Association of Canada Continued:

What the critics say about Jean Rae Baxter:

"Our annual short-story round-up begins with two of the best single-author collections of recent years, one by a major figure in contemporary literature (Joyce Carol Oates), the other by Jean Rae Baxter... Their stories are expertly crafted, deftly written, and psychologically complex, offering suspense, surprise, irony, and social observation." - Ellery Queen mystery magazine

"Baxter's forte is character, so plot is less important. Crimes get committed because some of Baxter's nice Canadian people are nasty and dangerous." - Margaret Cannon, The Globe and Mail Read the Spectator's profile of Jean here:

<http://www.thespec.com/Entertainment/Books/article/366901>

And visit her website here: www.jeanraebaxter.ca

Fee: \$38.10 + gst = \$40 paid in advance or \$41.90 plus gst = \$44 paid at the door

To register, please make out a cheque to Brian Henry and mail it to

Brian Henry, 110 Reiner Road, Toronto, ON M3H 2L6

For more information or to check if there's still room, email: brianhenry@sympatico.ca

Sat, Nov 8: "Dialogue - the writers' most important tool," Burlington

Sat, Nov 22: "How to Write and Sell a Romance Novel," London

Sat, Nov 29: "Real Characters - where to find them, how to create them," Barrie

Sat, Dec 6: "Real Characters - where to find them, how to create them," Oakville

Note: You can find My Schedule at the Quick Brown Fox blog.

Here: <http://quick-brown-fox-canada.blogspot.com/>

My current schedule

Looking for a special workshop? Do you have friends or literary contacts elsewhere in the province who'd like to come to a workshop? Here's my schedule for all over the place:

Wed evenings, October 15 - Dec 10, **"Welcome to Creative Writing," Mississauga**

NetWords E-Newsletter: Events & Resources for Writers - October 2008

Welcome to the new NetWords 2.0

Every month, starting with this premier issue, PWAC Toronto Chapter will be sending out NetWords, a guide to events, resources, workshops and more, for writers in the Greater Toronto Area.

Get inspired, develop your craft, meet your peers, or just give your writing muscles a rest by reading a blog or two.

PWAC Toronto Chapter - We support your writing habit!

November Events

Note: All events are held in Toronto unless otherwise stated.

Copy Editing: A Hands-on Introduction - With Kathryn Dean

Sponsored by the Editor's Association of Canada

Wednesday, November 5 and Wednesday, November 12, 2008

Location: Kitchener

For more information visit www.editors.ca

Effective Interview Techniques for Print Media - Half-day workshop led by Paul Lima

November 6, 2008 (afternoon)

For more information visit www.writeware.ca

Harness the Business Writing Process - Full-day workshop sponsored by the EAC

Saturday, November 8, 2008

Studies show that inefficient writers spend 50% to 200% more time on projects and tend to be less satisfied with the results. Learn the process that helps you become a productive, efficient, effective writer.

Location: Victoria University at the University of Toronto

For more information visit www.editors.ca

NetWords E-Newsletter Continued:

Dialogue - The Writers' Most Important Tool - With Brian Henry

Saturday, November 8, 2008

Location: Burlington, Ontario

For more information contact: brianhenry@sympatico.ca

Tricks of the Trade: Breaking Into Trade Magazine Writing

Presented by PWAC Toronto Chapter

November 13, 2008, 7:00 pm

Evening seminar to help you grow your writing business. Networking and light refreshments follow.

Location: World's Biggest Bookstore, 20 Edward St.

Cost: FREE for PWAC Members/Students, \$10 Non-Members

Contact sharon@summitmediagroup.com

How to Write and Sell a Romance Novel - With Brian Henry

Saturday, November 22, 2008 - London, Ontario

For more information contact: brianhenry@sympatico.ca

Proofreading - With Jennie Worden

Sponsored by the Editor's Association of Canada

Saturday, November 22, 2008

Location: Victoria University at the University of Toronto

Learn more by visiting www.editors.ca

Working the Freelance Market - Full day workshop led by Paul Lima

November 22, 2008

Get published more often by learning to write effective query letters and sell ideas to newspapers and magazines.

For more information visit www.writeware.ca

Substantive Editing - With Rosemary Shipton

Sponsored by the Editor's Association of Canada

Tuesday, November 25, 2008

Location: Oakham House, 63 Gould St.

Learn more by visiting www.editors.ca

Speech Writing - Presented by Dorothy Helms aka The Writing Fairy®

PWAC presents...A Half-Day workshop to help you discover a lucrative source of revenue for freelance writers. Helping people put into words what they want to say in public can be fun!

Tuesday, November 25th, 2008, 9:30 a.m. -12:30 p.m.

Location: Centre for Social Innovation, 215 Spadina Ave.

Learn more by visiting www.pwac.ca

Eight-Step Editing - With Mike Tanner

Sponsored by the Editor's Association of Canada

Saturday, November 29, 2008

Location: Kitchener Public Library, Main Branch

Learn more by visiting www.editors.ca

Real Characters - Where to Find Them, How to Create Them - With Brian Henry

Saturday, November 29, 2008

Location: Barrie

For more information contact: brianhenry@sympatico.ca

December Events: *Note: All events are held in Toronto unless otherwise stated.*

On-Screen Editing With MS Word 2003 - With Anne Stilman

Sponsored by the Editor's Association of Canada, Saturday, December 6, 2008

Location: Victoria University at the University of Toronto, Learn more by visiting www.editors.ca

Eight-Step Editing - With Mike Tanner

Sponsored by the Editor's Association of Canada

Wednesday, December 10, 2008

Location: Oakham House, 63 Gould St.

Learn more by visiting www.editors.ca

CONTESTS

December 15 Canadian Author Association Awards

Eligibility: Canadian or landed immigrant

Canadian Author Association Awards MOSAID Technology Inc. Award for Fiction (Establish 1975)

Prize: \$2,500 and Medal

Canadian Author Association Awards Carol Bolton Award for Plays (Established 2001)

Prizes \$1,000.00 and Medal

Canadian Author Association Awards Poetry Award (Established 1975)

Prizes \$1,000 and Medal

Canadian Author Association Lela Common Award for Canadian History (Established 1997)

Prize: \$2,500 and Metal

Canadian Author Association

Po Box 419, 320 South Shore Road

Campbellford, ON K0L 1L0

Phone 886-216-6222 fax 705-653-0593 Email: admin@CanAuthors.org

Fifth Annual International

Dance With Words Poetry Contest!

First Prize: \$100.00

Publication in Palabras Press, Other Voices International Poetry Project, Announcement

On Poetry Radio Cafe

Second Prize: \$50.00 Third Prize: \$25.00

NOTE:

Winning Authors to supply completed PDF or Word files, of both content and artwork which are proofed and edited.

Deadline December 31st, 2008

Email entries to: admin@Palabras-Press.com

or

info@margotvansluytman.com

\$10.00 Entry Fee Per Poem

Send your Payment via PayPal by clicking on the "PayPal Check Out" button

Information taken from Editorial Association of Canada: ~ Cezanne's Carrot ~

At Cezanne's Carrot, we're looking for memoirs, personal essays, short stories and flash fiction that explores spiritual, transformational, visionary, or contemplative themes. We are most interested in the personal quest for evolution and understanding, whether that quest takes place within the context of a religious tradition, an inner temple of your own making, or a seemingly mundane neighborhood or backyard. For our second annual Winter Solstice Contest, we are seeking high quality, literary fiction and nonfiction (personal essays and memoirs) on the theme of Journeys. Three categories:

Short stories (1,001 – 3,000 words)

Flash fiction (100 – 1,000 words)

Creative nonfiction (100 – 3,000 words)

Short story (1,001 to 3,000 words)

Entry fee: \$10 for short stories or creative nonfiction; \$5 for flash fiction

Awards: Publication and \$100 for first place.

Deadline: November 1, 2008

Contest details here: <http://www.cezannescarrot.org/contest.html>

Guidelines for regular submissions here: <http://www.cezannescarrot.org/guidelines.html>

For more information check out their website: <http://www.thestar.com/shortstory/rules>

>TORONTO STAR SHORT STORY CONTEST<

WIN \$8,000 IN CASH PRIZES

FIRST PRIZE \$5,000

Plus the tuition fee for The Humber School for Writers Creative Writing 2010 Correspondence Program. This 30-week program offers aspiring authors an opportunity to have a novel, book of short stories, volume of poetry, or a work of creative non-fiction critiqued by one of the distinguished faculty.

Approximate retail value: \$2,700

SECOND PRIZE \$2,000 • THIRD PRIZE \$1,000

Short Story Contest Rules

- The contest is open to all residents of Ontario who have attained the age of 16, except employees, judges, immediate families and anyone living with any employee of the Sponsors, judges or their corporate affiliates, advertising or promotional agencies.
- The author's name, address, phone number and a 25-50 word biographical sketch must be included with each entry on a separate sheet of paper. The name of the author should not appear on the story itself. Entries not complying with this rule will be disqualified.
- Stories must be original and unpublished up to the time the winners are declared next June.
- Stories must be written on a computer or typewriter, be double-spaced and no longer than 2,500 words. Those longer than 2,500 words will be disqualified.
- Entries are limited to one per person. Contestants will be disqualified for submitting more than one story.
- Each story must be submitted in its own envelope. Stories submitted by fax machine and e-mail will not be accepted.
- No changes to a story are allowed once the Star receives your entry. Manuscripts will not be returned. To ensure that stories have reached the Star, contestants may wish to enclose a stamped, self-addressed postcard with their entries. Information is not available by telephone. Postcards are mailed out in bulk quantities as stories are processed, so please do not call or email to follow up.
- Pseudonyms are not permitted.
- A \$5 entry fee must accompany each entry. Cheques or money orders should be made out to The Sunday Star Short Story Contest. Cheques may not be immediately processed and cashed. Please do not phone to inquire. Please do not send coins.
- Winners will be notified by telephone in mid-June.
- Contestants must agree to allow the Toronto Star to publish their stories, names and biographical information. Do not send photographs with entries. Winners will be contacted about a photograph at a later date and must agree to publication of their photograph.
- First, second and third prize winners will be announced and published in the Star the end of June 2009.
- Stories must be postmarked or delivered to The Short Story contest box in the Star lobby, One Yonge Street, Toronto no later than 11:59 pm, December 31, 2008
- The decision of the contest judges is final.

Tutors from the Writing Centre at Ryerson Polytechnic University will complete the first round of judging and choose the best 200 stories. A panel of professional writers will select the final ten.

Send your story to:
Short Story Contest
The Sunday Star
One Yonge Street
Toronto, Ontario M5E 1E6.

[CLICK HERE FOR FULL CONTEST RULES](#)

Rules will also be posted on the Short Story Contest box in The Toronto Star lobby, One Yonge St.

VOICE of the GTA
TORONTO STAR
thestar.com

CONTESTS CONTINUES...

Markets ~ The Random Eye ~

The Random Eye is a new yearly anthology of speculative fiction, dark fantasy, humour and/or horror stories. The first issue is due in January. Please, no romance stories or 'hard' science fiction. We wish to see stories that make us bristle at the concept of these strange worlds living at the periphery of our consciousness.

For the next issue, Random Eye is seeking fiction on the theme of Random Radio:

Radio revolutionized how we were entertained and how we communicated with one another. What if we had the ability to tune in on our own past or if radio could be used as a method of musical weaponry? What if radio had been invented two hundred years previous to its inception? What other use and shape would this invention take within those unseen universes laying in wait? Unhinge your mind and get your aluminium antennae well tuned - we're looking forward to hearing your broadcast.

Payment is \$10 per story, regardless of length. We accept stories at a minimum of 2,000 words to a maximum of 10,000 words.

Contest details here: <http://therandomeye.atspace.com/randomsubs.html>

~ More markets ~

Clark-Nova Books is a new Canadian publisher that is seeking manuscripts from writers under 30. For more information, visit:

<http://www.clarknovabooks.com/>

Loon in Balloon, a Canadian publisher, is seeking commercial fiction manuscripts. Check out their website

at: <http://www.looninballoon.com/>

Prism: Call for Submissions-Visual Art Theme Issue. For more information, visit: <http://www.prismmagazine.ca>

December 15th The Fiddle Head Contest

Eligibility: open **Entry fee:** \$330.00 **Winners Announced:** April issue

Prizes \$1,000.00 and Publication

Two categories: fiction and poetry includes a year's subscription to the Federal had. A fiction entry consists of one story of up to 25 pages. Poetry entry consists of up to three poems per entry no more than 100 lines per palm poll. No theme

The Fiddlehead Contest

UNB Box 4400, Campus House, 11 Garland Crt.

Frederctioin, NB E3B 5A3

Phone: 506-453-3501 Fax: 506-453-5069

Email: fiddlehd@unb.ca

Website: www.lib.unb.ca/Texts/Fiddlehead

FYI

The Naming of Characters — complements of the 'Grapevine'

Here are five tips about names when you're working on your novel or short story.

- Keep an alphabetical list of your characters names on a large sheet of paper taped up on the wall of your study. If you decide for example to call a character Jerry Talbot, enter Jerry under 'J' and Talbot under 'T'. In this way you'll notice if you're veering to the same letter to many times.
- Read your list of names aloud to make sure you are not repeating sounds (example Dan, Nan and Anne) or creating too many diminutives (Billy, Suzie, Katy, Nancy).
- The dictionary gives the derivation of names. If you decide to name a character Margaret, you should know that her name means 'Pearl'. Does this still fit her?
- For a vast selection of the first names, buy a paperback copy of baby-naming book and keep it with your reference books. For last names, check the phone book or the Internet.
- Make sure you aren't subconsciously picking up a name from somewhere else. Edward Druid might sound fine (or funny) for a naturalist. But have you been influenced by 'Charles Dickens' Edwin Drood? (That could be Okay – just be ware that you are doing it.)

The CAA took part in October 4th Arts Week.

In addition to our Hunter Street display we asked passers by to participate in the poetry draw contest.

These are the poems that were drawn and thus being the winners of our 'Poetry Draw Contest'. Thank you to all of our participants and volunteers that took part. We all had a lot of fun that day.

October 4th - Arts Week Poetry Draw Winners

Open spaces invite reflection. B.B

Sparse stone sculptures are redefining
cultures. L.B

Sunlight fades from endless night,
lonely man looks, the world is not
fair. Who are we to decide what's right?
Those people who just give up the fight.
L.M

Discipline is quite a lovely word. It comes from the same route as disciple, and it means seeing yourself through the eyes of the teacher who loves you. We have that teacher within ourselves.

Marion Woodman

More Poems from our Hunter Street Arts Week Participant

*Hunting for the word. Big game flushed out on
Hunter St. E.P.S*

UNGUARDED

*I walk through life with optimism my shoulders are
not heavy, my once clouded vision is clear.
What more could I ask for?
While basking in complete beauty the water reflects
life's radiance its essence that of unmarred trees.
The soft green grass yonder inspires feelings of
serenity and awe. The castle gates are unguarded
here, no demons may roam.
I am Peaceful.
I am Beautiful.
I am Joy.
I am Wonder.
Life inspires me round every bend, I can find no
fault in nature and nature finds no fault in me. M.D.D*

*You don't understand and you don't care to learn.
The more that you don't want me the more that
I yearn. C.H*