



Call for Poets - Deadline April 16, 2008

The Cooked and Eaten Poetry of Everyday Life Twelve Hour Poetry Marathon 12 hours of continuous poetry from 9am to 9pm, Friday, April 18th, 2008

Calling all poets! After the overwhelming success of last year's Poetry Month marathon, The Cooked and Eaten is holding our second annual marathon event.

To make this happen **we need at least 48 poets** (last year we had 90) who would be interested in taking part. Poets, lyricists and all writers of verse are called **to present their work aloud** in restaurants, on street corners, in shopping malls, on the bus, at school, next to a tree in a forest with no-one there to hear it...

Last year we had poets contact us from Ottawa, Vancouver, Toronto, Nanaimo, Calgary, Winnipeg, and beyond. This year we'd love to hear from more poets on the East Coast and Quebec. Stand up and represent your city! Please pass this info along to others who would be interested. **More poets, more poets, more poets!**

All we need to know from you is that **you are willing to stand up wherever you are to read** on Friday, April 18th between 9 am and 9 pm for up to 15 minutes. If you can find someone to audio record, photograph or videotape your performance we will create an archive of this material as it comes in.

A program will be posted on-line and through our mailing list before the event showing where and when poets are reading so that your fans can find you.

Don't be shy. This is about bringing poetry in all it's forms to all the corners of daily life. If you've got fifteen minutes of poems, or can make one poem last 15 minutes, you're in. If you aren't a poet, but have a favourite poem or three you'd like to read, you're in. If you do performance poetry or spoken word, all the better. If you know a number of poets, get together to read for an hour or share 15 minutes.

If you are interested in participating please send the following information to readings@cookedanddeaten.com:

name:

address:

phone number:

email:

preferred time(s):

length of reading:

location of reading*:

planned method of recording, if any (photographs, audio, video, artist rendering):

Poets can arrange to read together or alone, in front of an audience or unattended, recorded or live only.

* Poets in Peterborough: We will be organizing an evening at the Gordon Best Theatre. We will need four to eight poets to read there. We will also be looking for groups who want to organise blocks of readings for their members. Let us know if you'd like to be one of those groups.

**Also for Poets in the Peterborough area: If possible we will arrive at your chosen location and photograph or record your performance.

Take this opportunity to be part of a cross country day of guerilla poetry.

Contact:**Esther Vincent**

Coordinator, The Cooked and Eaten

readings@cookedandateen.com

PO Box 352

Peterborough ON K9J 6Z3

– 0 –

From the flier poets pass out on the day of the event:

Today, across Canada, poets are standing up and reading their poetry aloud in celebration of Poetry Month. People are reading in Toronto, Ottawa, Cornwall, Salt Spring Island, Calgary, Lund, Victoria, Vancouver, Edmonton, Winnipeg, Hamilton, Peterborough and many places in between.

Poets are presenting themselves in bookstores and schools, at bus stops, under trees in forests, by beaches, on a plane (if it's permitted) and right here in front of you.

As soon as this poet is finished, another poet will start reading somewhere else - every fifteen minutes, on the fifteen minutes. 48 poets and then some.

For a complete schedule go to www.cookedandateen.com.

While you are here, listening to this poet, and as you go about the rest of your day, take a moment to notice the poetry all around you. The poetry of everyday life. Today, poetry is being brought to life across the country. Tomorrow? It will still be there, perhaps more silent, but still there. Take time to look for it, when you can.

For now, enjoy the Cooked and Eaten Poetry of Everyday Life Marathon.